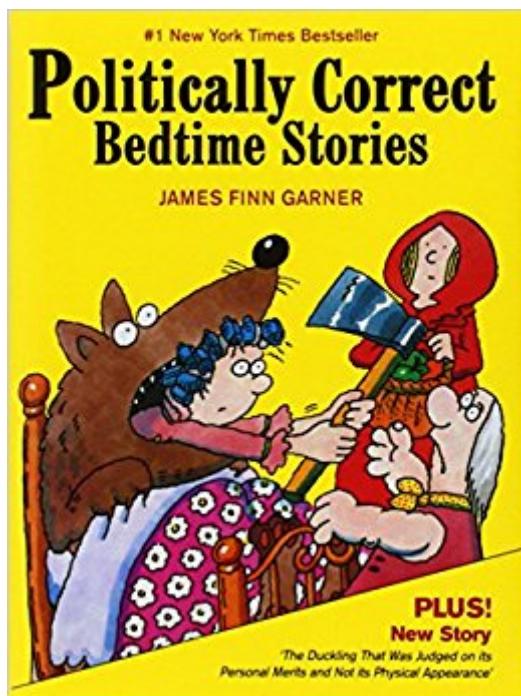


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Politically Correct Bedtime Stories



Synopsis

In a collection guaranteed to provoke both laughter and thought, 14 timeless fairy tales are revisited and reworked to become relevant fables for more modern times. These hilarious adaptations satirize and sanitize the sexist, racist, nationalist, ageist, sizeist, ethnocentrist, and phallocentrist biases of classic bedtime stories. Familiar exploits of beloved characters are related from a respectful, prejudice-free perspective: the Emperor is no longer naked in his new clothes but is endorsing a clothing-optional lifestyle, • Snow White escapes to the cottage of seven vertically-challenged men, • and Goldilocks is an ambitious scientist studying anthropomorphic bears. With a redesigned jacket and a previously unpublished story, this expanded edition is sure to appeal to readers of multiple generations who find political correctness is as topical as ever.

Book Information

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Customer Reviews

James Finn Garner has taken 12 time-tested tales and retold them with the newfound sensitivity of our times. Here's a snippet from "Little Red Riding Hood": The wolf said, "You know, my dear, it isn't safe for a little girl to walk through these woods alone." Red Riding Hood said, "I find your sexist remark offensive in the extreme, but I will ignore it because of your traditional status as an outcast from society, the stress of which has caused you to develop your own, entirely valid, worldview. Now, if you'll excuse me, I must be on my way." Leap into a fairy-tale world where trolls are "dirt-accomplished and odor-enhanced," witches are "kindness-impaired," and Cinderella wears a gown "woven of silk stolen from unsuspecting silkworms." We can only regret that Garner had to

exclude "The Duckling That Was Judged on Its Personal Merits and Not on Its Physical Appearance" for space reasons. --This text refers to an out of print or unavailable edition of this title.

In this thin book Garner proposes to create "meaningful literature that is totally free from bias and purged from the influence of its flawed cultural past." The results are extremely funny. Updated to account for modern political sensibilities, these revisionist folktales reflect wit and an engaging knack for irony. In "Little Red Riding Hood," Grandma exacts her feminist revenge on the woodchopper, who "assumes that womyn and wolves can't solve their own problems without a man's help." In "The Frog Prince," the princess, now an "eco-feminist warrior," discovers that her dream frog is not a prince, but a real-estate developer. In other tales, Rapunzel becomes a self-reliant coffee-house singer and the Three Little Pigs armed guerrillas, while cultural imperialists such as The Big Bad Wolf and Goldilocks get what has been coming to them for centuries. The author strikes just the right tone here: clever, with more than a touch of self-awareness. And while each of these tales is short and easily digestible, in this case quickly read does not equal quickly forgotten. After one finishes this collection, "happily ever after" will never seem quite the same.

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The violence and sexual content is technically there, but it's all implied/innuendo. It's more likely to fly over a child's head than actually introduce said child to adult concepts prematurely, as far as I can tell. But it's not really written for children. Brilliant writing. Whether you find politically correct speech a necessity to bring balance to public discourse, or an offensive mangling of language to serve oversensitive crybabies, or somewhere between these two poles, I suspect you will react as I did and find yourself laughing hysterically. The writer manages to mock such speech (it's fair mockery) while also bringing attention to the racism, sexism, classism, and other ills, both of the outrageous variety and the more subtle. It would probably offend everyone across the spectrum if it weren't so f*****g funny. ("Oh, I forgot you are as optically challenged as a bat.") How Red Riding Hood resolved her conflict with the wolf had me laughing hard enough to be sore, when I regained some control. I was afraid that it would get predictable or stale if I kept reading, falling into some formula, but each story had its own pace, its own social wrongs to confront and its own strategy for addressing them. I found myself reading them sparingly, but only so I could extend my enjoyment. Everyone's sense of humor is a little different of course, but if "The Three Codependent Goats Gruff" or "The Duckling That Was Judged On Its Persunal Merits And Not On Its Physical

Appearance" (or the word "womyn") make you chuckle even a little bit, I think you'll at least appreciate the humor. If instead it makes you grind your teeth and you find a rant falling out of your mouth before you even know what's happening, then you might find the humor more annoying than funny.(If you're in the latter camp, I encourage you to take a deep breath, a step back, and stop taking the issues raised by these stories so seriously, because it's healthy to know how to laugh at yourself, but your mileage may vary.)

The idea of these bedtime stories is to take traditional stories and move them into modern sensibilities. The idea is good, and some of the stories work a lot better than others. Some of them seem to reach too far with far less success than others. Like all such literature, the idea is more difficult to bring off than it seems should be the case.

Politically Correct Bedtime Stories is a collection of fairy tales and poems made hilariously politically correct. Some are changed better (and are more funny) than others. It is a fun, quick read. I recommend it!

This a satirical writing, making fun of the politically correct movement. I read various stories here and there. Each story has been used at times reciting at a Toastmasters Club meeting. Very enjoyable

This book is hilarious ! I love it. I read some of the stories to my cousin when she was visiting me, and she nearly fell off the bed from laughing so hard. Our familiar fairy tales have all been adjusted to be carefully politically correct, so that Rumplestiltskin is no longer 'a short little man' but instead is now 'vertically challenged' and Cinderella's stepmother is not ugly, oh no....but she is 'differently envisaged enough to stop a clock' ! These short little stories will make your day.

Very funny book loved it. Loved all the stories I grew up with.

I bought this great book on Kindle yesterday and laughed until I almost howled. I know the book was published quite a while ago but it is still as relevant today as ever. Too many people adopt this weird, pseudo-progressive language completely in earnest, which makes their writing sound extremely comical. What's even worse, they try to censor everybody who doesn't share their terror of language. The recent case of an academic who published a censored review of Mark Twain's

novels demonstrates that there are still people who don't have the requisite sense of humor to understand the extreme silliness of any attempts to purge the language of half its vocabulary and literature from all of its "offensive" masterpieces. The author ridicules not only the pseudo-liberal language purges but also the efforts to rewrite famous fairy-tales that have become even more common since the book was first published. Even though Garner's book was published a while ago, it still merits attention as a reminder of how far pseudo-liberals would go in order to distract our attention from the sad reality of how decidedly unprogressive their views actually are. Aside from any political concerns this book might address, it's also so much fun that you will never be sorry you bought it. For the amount of fun my family and I derived from it, it truly comes cheap at the price.

This book was a garbage rewrite of the original and puts the author's political opinions directly in the story's. It loses the humor to force extra politics off the alt-left extreme view on the world. This is NOT the original humorous stories.

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